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**Education:**

MFA, Creative Writing Queens University of Charlotte

MA, English Auburn University, Montgomery

BA, English Auburn University

**Teaching:**

Lecturer, Department of English, Columbus State University (2007-)

Assistant Professor of Humanities, Georgia Military College (2006)

Instructor, West Georgia Technical College (2005-2006)

Lecturer, Department of English Columbus Technical College (2003-2005)

Instructor, Department of English, Southern Union State Community College (2001-2003)

Adjunct, Department of Literature and Philosophy, AUM: (2000-2001)

Adjunct, English Department, Faulkner University: Composition (2001)

**Publications**

*Seven Dreams of Falling, a play*, Black Box Theatre Press, 2013

*Ars Minotaurica*, a book of poems, New Plains Press, 2012

*A Primer for the Minotauric Arts*, Apocryphal Text, Vol. I, 2011

*Threading Stone*, a book of poems, New Plains Press, 2009

*Polylogues*, play, dramatic monologues, Eratio Editions, 2009

## **Performed Works**

*Seven Dreams of Falling*, staged reading, Oregon Shakespeare Festival, 2014

*The Ariadne Songs*, adapted from my play *Ariadne in Exile*, Staller Center for the Arts, State University of New York at Stonybrook, 2014

*Seven Dreams of Falling*, a play, World Premier, Lillian Theatre/Elephant Stages, Los Angeles, 2013

*La Folie d'Apocalypse*, one-act play, World Premier, Eclectic Company Theatre, Los Angeles, 2012

*The Zero Lectures*, a fractured play, Power Plant Performance Space, Atlanta, 2012-1013

*Nomencl(o)ture*, staged reading, Ivar Hill Theatre Workshop, Los Angeles, 2011

*Divanalysis or: Faustus and His Terminal Degree*, Highways Performance Space, Santa Monica, 2007

## **Poems/ Short Plays in Journals:**

"The Lydian Mode," a play, *Otoliths* 35, 2014

"Three Icarian Episodes," poem sequence in *Eratio* 19, 2014

"Icarian Flight Plan," a verse play in 9<sup>th</sup> St. Lab, 2014

"Parabolic Curve for Icarus" poem sequence in *Zoomoozophone Review* 2, 2014

"The Acceleration of Gravity," poem in *Newnan-Coweta Magazine*, 2014

"St. Icarus of Crete Implicated...", poem in *Uut Poetry*, 2014

"Icarus in the Boundless Sky," poem in *Uut Poetry*, 2014

"Five Icarian Motivics," poem in *Otoliths* 33, 2014

"Ceci n'est pas un Oiseau," poem in *Margins*, 2014

"Ekphrastic Inflection I," poem in *Margins*, 2014

"Ekphrastic Inflection II," poem in *Margins*, 2014

"Icarus in Parallax," poem in *Eratio* 18, 2013

“Pasiphaë with Baby Minotaur,” poem in *9<sup>th</sup> St. Lab*, 2011

“Five Minotauric Motivics,” poem in *9<sup>th</sup> St. Lab*, 2011

“Displacement Theory Song, Sung by Theseus,” poem in *9th St. Lab*, 2011

“Minotauric Equivocations,” poem in *9<sup>th</sup> St. Lab*, 2011

“Open Letter from the Minotaur to Ovid,” poem in *Referential Magazine*, 2011

“Asterion,” poem in *Apocryphal Text*, 2011

“Minotaur Finds a Mirror,” poem in *Referential Magazine*, 2011

“Writing to the Horizon,” poem and interview in *Known Quantums*, 2011

“Two Poems,” poem in *Eratio 14*, 2010

*Polylogue*, play/dramatic monologues in *Eratio Editions*, *Eratio 13* 2009-2010

“Seven Gates of Logic,” poem in *Apocryphal Text*. 2010

“A Word Problem with Recursions,” poem in *Apocryphal Text*, 2010

“Late View of a Mill Ruin,” poem reprinted, *The ArtsPneumonia*, 2008

“Late View of a Mill Ruin,” poem, in *Zafusy*, 2008

“Telemetry Chain,” poem, in *Eratio 9*, 2007

“A Grammafossil Folio,” featured poet, in *Eratio 7*, 2006

“Research and Development,” poem, in *Eratio 7*, 2006

“Ariel’s Petition to Prospero,” poem, in *Eratio 7*, 2006

“Sum Knot,” poem, in *Xstream 29*, 2005

“The Plagiarist’s Lament,” poetry/theory, in *Xstream 28*, 2005

“Modal Triptych,” poem, in *XStream 24*, 2004

“Radical Similitude,” theory/essay, in *Word/For Word 9*, 2006

“Sycorax Apologia,” poem *Amaryllis*, 2001

## Reviews :

- Kansoz*, by Joel Chace in *Word for/Word* 23, 2014
- Cotton*, by Derrick Harriell in *Frame*, 2013
- N18 (Complete)*, by Hank Lazer in *Word for Word* 21, 2012
- Things Come On, an amneoir*, by Joseph Harrington in *Polymatheme*, 2011
- Attack of the Diffucult Poems*, by Charles Bernstein, *Word for/Word* 19, 2011
- Outside Voices*, by Jake Berry and Jeffrey Side in *Frame*, 2011
- Cyclones in High Northern Latitudes*, by Jake Berry and Jeffrey Side in *Frame*, 2010
- Dead Letters*, by Alan May in *Frame*, 2010
- Last 4 Things*, by Kate Greenstreet forthcoming in *Word for/Word* 16, 2010
- Case Sensitive*, by Kate Greenstreet in *Word for/Word* 11, 2008
- Hotel California*, by Barrny Hoskins, in *Creative Loafing*, Vol. 20 No. 23, 2006
- Logoclasody*, by Gregory Vincent St. Thomasino in *Word for/Word* 9, 2006
- Robert Lowell's Collected Poems*, ed. Frank Bidart, in *Creative Loafing*, Vol. 32 No. 16, 2003
- Absolute Trust in the Goodness of the Earth*, by Alice Walker, in *Creative Loafing* Vol. 32 No. 7, 2003
- Baudolino*, by Umberto Eco, in *Creative Loafing* Vol. 30 No. 36, 2003
- Melville: A Biography, Volume II*, by Herschel Parker, in *Creative Loafing* Vol. 30 No. 17, 2002
- American Sonnets*, by Gerald Stern, in *Creative Loafing* Vol. 30 No. 14, 2002
- The Holy Worm of Praise*, By Philip Schultz, in *Creative Loafing* Vol. 30 No. 14, 2002
- Coming Soon!!!*, by John Barth, in *Creative Loafing* Vol. 30. No. 8, 2002
- Soul Mountain*, by Gao Xingjian, in *Creative Loafing* Vol. 30 No. 1, 2001
- The Complete Henry Beck*, by John Updike, in *Creative Loafing* Vol, 30 No. 1, 2001
- The Biographer's Tale*, by A.S. Byatt, in *Creative Loafing* Vol. 29 No. 48, 2001
- The Body Artist*, by Don DeLillo, in *Creative Loafing* Vol. 29 No. 44, 2001

*The Complete Letters of Oscar Wilde*, ed. Merlin Holland, in *Creative Loafing*  
Vol. 29 No 39, 2001

*Winners, Losers, & Microsoft* by Stan J. Liebowitz, in *Creative Loafing* Vol. 29  
No. 36, 2001

*Stories From the Corner*, by F. X. Toole, in *Creative Loafing* Vol. 29 No. 30,  
2000

*Licks of Love*, by John Updike, in *Creative Loafing* Vol. 29 No. 29, 2000

*The Arrogance of Power: The Secret World of Richard Nixon*, in *Creative*  
*Loafing* Vol. 29 No. 26, 2000

*Purgatorio*, by Dante Alighieri, trans. W.S. Merwin, *Creative Loafing* Vol. 29  
No. 26, 2000

*The World as a Lie: A Biography of James Dickey*, by Henry Hart, in *Creative*  
*Loafing* Vol. 29 No. 22, 2000

*From Dawn to Decadence*, by Jacques Barzun, in *Creative Loafing* Vol. 29 No.  
22, 2000

*Kant and the Platypus*, Umberto Eco, in *Creative Loafing* Vol. 29. No. 22, 2000

*Parts and Wholes*, by Achille Varzi and Roberto Casati, in *Creative Loafing* Vol  
29 No. 22, 2000

*Kiss and Tell*, by Joe Esterhaz, in *Creative Loafing* Vol. 29 No. 16, 2000

## **Public Readings Lectures**

Post-performance Q & A, Lillian Theatre/Elephant Stages production of my play  
*Seven Dreams of Falling*, Los Angeles, June 10-15, 2013

Featured Reader in the CSU Faculty-Student reading series at the Carson  
McCullers Center, March, 2013

Master Class in Drama, Southern Literary Festival, Columbus State University,  
April 2013

Poetry/Drama reading at the Bowery Poetry Club, New York, May 2010

Featured Reader at the Chattahoochee Valley Writers Conference, 2012

Featured Reader, Guest of the English Department at the University of Mississippi, 2011

Faculty Lecture Series, presentation on Experimental Poetics in the South, 2011

Featured Reader at Middle Georgia Technical College's Poetry Celebration, April, 2011

Featured writer at the BozArts Gallery's Reading Series, Oxford, Mississippi November 2010

Guest Artist at the University Mississippi, November 2010

Visiting Writer in Clayton State University's Poetry Series, April 2010

Read poems from my book *Threading Stone* at the Solar Anonymous Series, Atlanta, GA, November 2009

Poetry Workshop Leader, Winter Convocation of the Georgia Poetry Society, Calloway Gardens, GA, October, 2009

"Figure and Substance: The Poetics of Gregory Vincent St. Thomasino," presented at the 4<sup>th</sup> Annual conference of the Georgia Philological Association, April 2009

"Zombie Theory," Culture Fest Conference/Convention, CSU, November 2008

Ars Patriotica: Benefit Reading of Selections from Charles Olson's *Maximus Poems* for 9-11 Relief Fund, Intrathing Word Lab, 2001

Critical Condition, explorations in the worlds of text and image Barnes & Noble Art Colloquium 2001

### **Awards:**

Nominated for the 2013/14 CSU Faculty Research and Scholarship Award

Recipient of a 2011 Lillian E. Smith Center for the Creative Arts Writing Fellowship

Recipient of a 2010-2011 QEP Faculty Writing Research Fellowship

Recipient of a 2009 Lillian E. Smith Center for the Creative Arts Writing Fellowship

## **Service**

Contest Chairman and Drama Judge for the Chattahoochee Valley Writers' Conference, 2011-

Poetry and Drama Judge for the Carson McCullers Scholarship Program, Columbus State University, 2011-

Served as Contest Chairman for the Chattahoochee Valley Writers' Conference, 2013

Served as Poetry Judge for the Chattahoochee Valley Writers' Conference, 2012

Judge, the Columbus Museum's Poetry Slam competition, 2011-2013

Participated, as a judge, in the 2011 NEH Poetry Out Loud project at the Muscogee County Public Library

Served as an alternate judge for Georgia State 2011 Academic Decathlon